

La Catedral

Andante religioso

A.B.Mangore

This musical score is for the piece "La Catedral" by A.B. Mangore, marked "Andante religioso". It is written for guitar and piano. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Andante religioso".

The score includes various musical notations and markings:

- Fingering:** Numbers 1-5 are placed above or below notes to indicate fingerings. Some notes have circled numbers (e.g., ②, ③, ④, ⑤, ⑥).
- Articulation:** Slurs are used to group notes. Accents (acc) are placed over certain notes. Dynamic markings include *p* (piano) and *arm.XIX*.
- Chord Markings:** Roman numerals with letters (C.II, C.VII, C.XII, C.X, C.VIII, C.V, C.III, C.II, arm.XII) are placed above the staff, often with dashed lines indicating their duration or position.
- Other Markings:** A circled "2" is seen in the first staff. A circled "5" is seen in the fifth staff. A circled "6" is seen in the sixth staff.

Allegro solenne

C.II



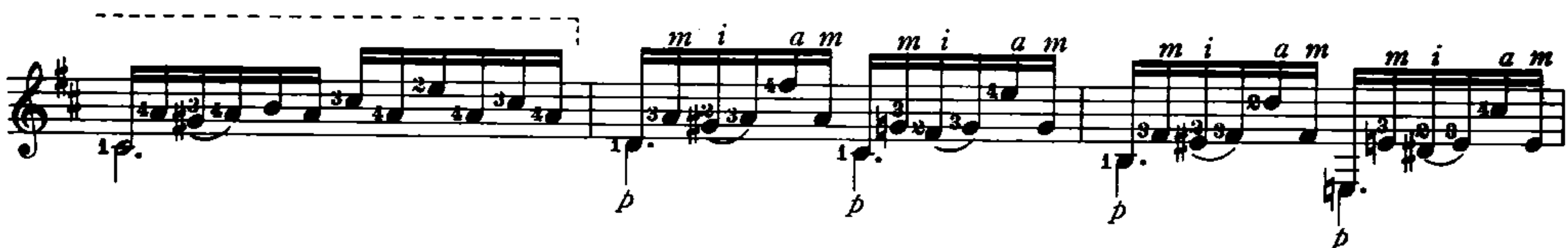
C.IV



C.II



C.IV



C.IV



C.VI

i m a m

a m i m

i a m i

m a m i

C.VII

C.V

a m i

i a m i

p

Φ.VII

i a m

p

Φ.II

i m a m

p

C.IV

i a m i

i a m i

p

C.II

i a m i

i a m i

p

i a m i

i a m i

p

C.II

i a m i

i a m i

p

i a m i

i a m i

i a m i

i a m i

p

C.II

i a m i

i a m i

i a m i

i a m i

p

C.V

C.II

i a m i

i a m i

p

C.IV

a m a

i m a

p

rit.
De ♯ a ♯
y sigue adelante.

Φ.VI Φ.VII C.IV

Φ.VI Φ.VII

Φ.IV C.II

ten.

Finale

ra . . . llen . . . tan . . . do . . .

De ♩ a ♩
y pasa a Finale

C.V C.II

rit.

C.II C.IV C.VII

C.VII C.IV