

Variations sur L'air

Thema

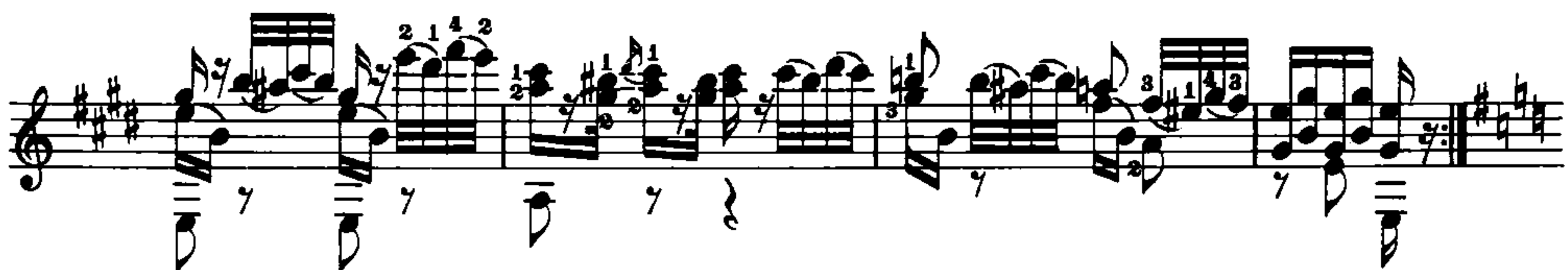
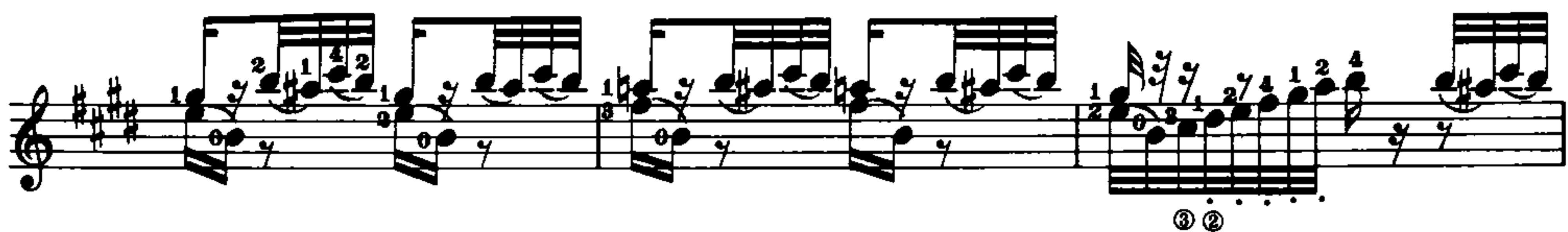
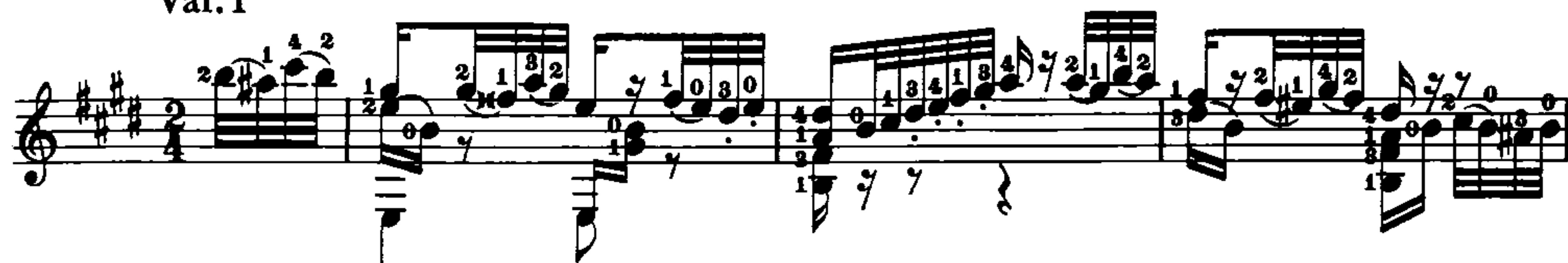
(‘마적’ 주제에 의한 변주곡)

F. Sor

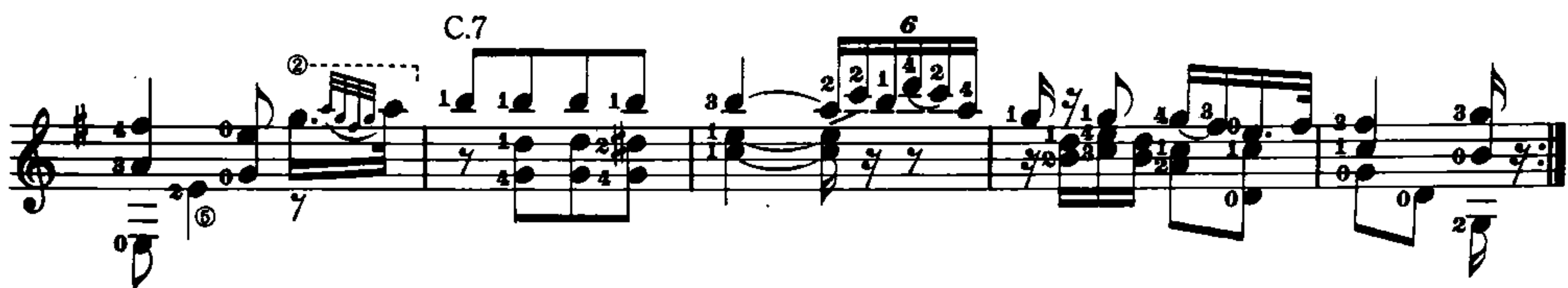
Andante moderato

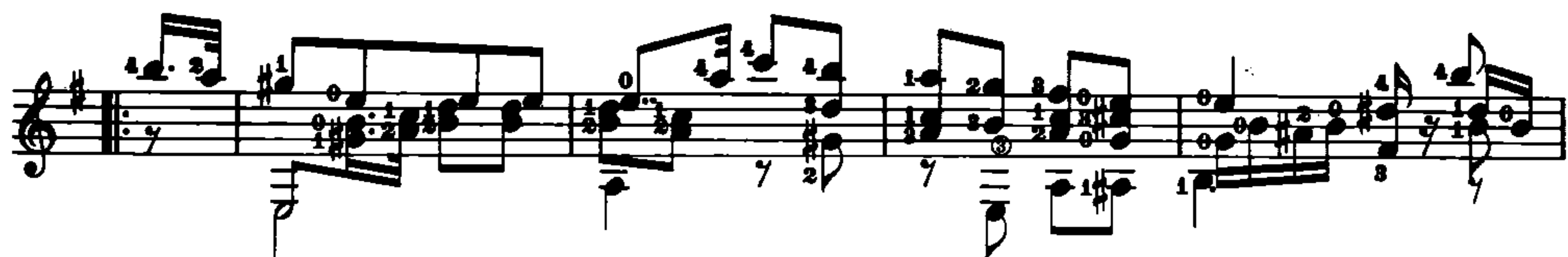
This musical score is for 'Variations sur L'air' by Frédéric Sor, based on the '마적' (Majik) theme. It is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Andante moderato'. The score consists of a 4-measure theme followed by five variations, each 8 measures long. The variations are characterized by intricate fingerings and rhythmic patterns, including many sixteenth and thirty-second notes. The first variation includes dynamic markings of *p* (piano) and *a m i* (accrescendo). The second variation includes *a m i* and *a* (accrescendo). The third variation includes *a m i* and *a*. The fourth variation includes *a m i* and *a*. The fifth variation includes *a m i* and *a*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Var. 1

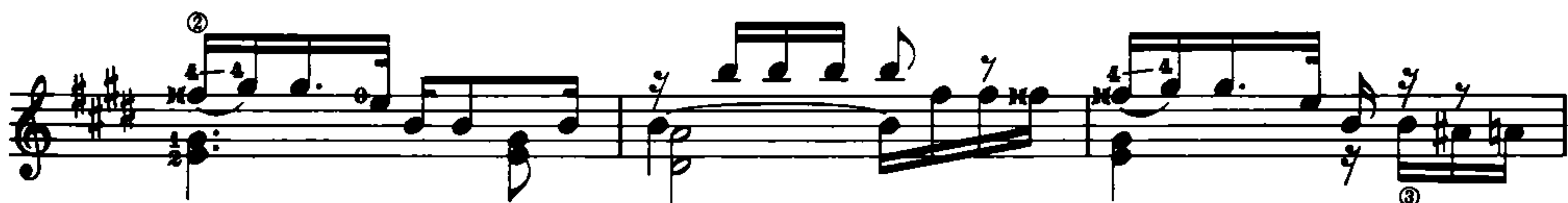
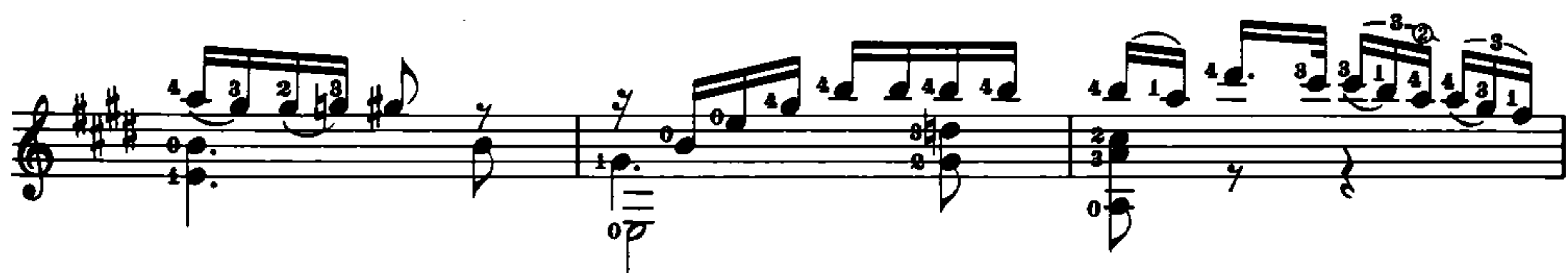
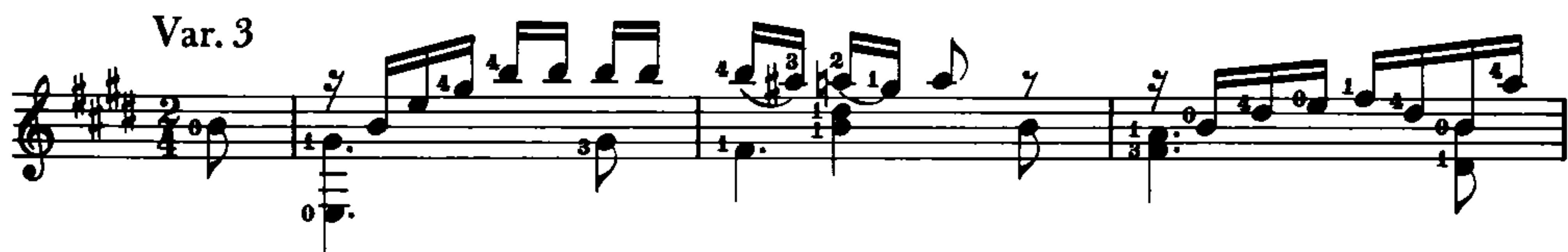


Var. 2 Mineur





Var. 3



Var. 4

Var. 4 is a single melodic line in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece consists of four staves of music. It begins with a treble clef and a key signature of three sharps. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music is characterized by frequent triplets, slurs, and various fingerings (1-5) indicated above the notes. The piece concludes with a double bar line and repeat dots.

Var. 5

più mosso

Var. 5 is a single melodic line in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece consists of four staves of music. It begins with a treble clef and a key signature of three sharps. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music is characterized by frequent slurs, fingerings (1-5) indicated above the notes, and dynamic markings such as *m* (mezzo) and *a* (forte). The piece concludes with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The melody then descends with a quarter note D5, a quarter note C5, and a quarter note B4. The melody concludes with a quarter note A4, a quarter note G4, and a quarter note F#4. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the score, including the number "7" and the letter "p".